

WILDCHILD + BONCH CREATIVE DIRECTOR

I was responsible for supervising all 3D, design, and graphic packages for broadcast. I produced, directed, shot, and executed live action shoots for digital content.

RED CAR CREATIVE DIRECTOR

Responsible for updating an established brand by designing an overhaul to the website, logo, and reels. Designed a case-study to create awareness of the new direction of the company, managed a team of staff and freelance designers, interfaced with clients, edited video, and developed and executed concepts for broadcast and digital content. Lastly, I was responsible for increasing billing to the Design department.

LIGHT OF DAY C4D | AFTER EFFECTS ARTIST | EDITOR

Responsible for creating animatics, 3D simulations, product models, end tags, type treatments, logos, graphic promos, how-to videos, and commercials in a deadline-driven environment.

BEAST AFTER EFFECTS ARTIST

Managed a small team of designers to execute workflow for tight deadlines. Reviewed 3D product builds, generated end tag templates, and prepared toolkits for versioning work flow.

ALLOY MEDIA EDITOR | AFTER EFFECTS ARTIST

Generated short-form promotional content for documentaries and youth-themed programs. Designed and animated title sequences. Shot, composited and edited green screen.

MTV AFTER EFFECTS ARTIST

Animated six 30-second spots to commemorate the 50th anniversary of John F. Kennedy's inauguration to air on MTV 44.5 jumbo-tron screen in Times Square.

BBC AMERICA EDITOR

Cut promos for news programming, television premieres, and DVD sizzle reels.

BLUE ROCK AFTER EFFECTS ARTIST

Executed concepts for Toyota in several broadcast markets.

RADICAL MEDIA AFTER EFFECTS ARTIST

Executed timeline to run specific sequence for a Tommy Hilfiger window display at Macys.

FUSEBOX AFTER EFFECTS ARTIST | EDITOR | PRODUCER

Produced, shot, and edited interstitials, which included green-screen work, motion graphic intro and end tags, compressing video media for online programming, and editing short form promotional content.

FILMOGRAPHY

MADAM SECRETARY VFX ON-SET SUPERVISOR

I ensure the visual effects sequences are shot properly on-set for efficient post-production pipelines.

BRO BRUNCHES CREATOR | WRITER | DIRECTOR | VFX

www.brobrunches.com

A web series about dudes and the food and drinks they consume somewhere near mid-afternoon.

HOOKED ON CHEESE CO-CREATOR | DIRECTOR | EDITOR

Create promotional content that highlights products and services.

CHECKED UP & CIRLE PRODUCER | DIRECTOR | EDITOR

Create promotional content that highlights products and services.

SUNDAY EATS CREATOR | DIRECTOR | EDITOR

www.sundayeats.com

A vlog dedicated to seasonal recipes. Season one consists of eleven episodes.

KNIGHTS & WEEKENDS CREATOR

An animated series about a group of teachers who reluctantly become superheros and save the planet.

GUIDE TO BETTER DRINKING CO-DIRECTED | EDITED | AFTER EFFECTS ARTIST

A short promotional video for a cocktail APP.

PEANUT BUTTER & JELLY WRITER | DIRECTOR | PRODUCER | CO-EDITOR

OFFICIAL SELECTION TRIBECA FILM FESTIVAL 2013

A short vampire film set in Harlem.

MISS IDA BLUE SHOOTER | EDITOR

I've shot live shows and promotional content for this Brothel Blues Band.

TERRY FROM OHIO WRITER | DIRECTOR

A girl wakes up to discover that her late night guest still wants to party.

ANATOMY OF THE LONELY WRITER | DIRECTOR | EDITOR

NEW DIRECTORS OFFICIAL SELECTION

8 million strangers. Six stories of loneliness. Micro-budgeted Feature.

NAKED WRITER | DIRECTOR | EDITOR

MADATOMS SELECTION

A potentially inept Director attempts to convince his starlet to show her breast.

MUTATIONS WRITER DIRECTOR | EDITOR

SILVERLAKE FILM FESTIVAL

In the future, a dwindling group of cyborgs avoid expiration.

MAIN SOFTWARE

ADOBE CREATIVE SUITE, C4D, FCP

EDUCATION

COLUMBUS COLLEGE OF ART AND DESIGN | NYU SCPS